
Ufuk Önen

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Work Experience

- 2010 – Present** **Bilkent University**
Ankara, Turkey
Instructor
- Faculty of Art, Design and Architecture, Department of Communication and Design.
 - Courses taught in 2010–2011 Fall Semester: *COMD-305: Digital Video Production I*; *COMD-361: Sound Design I*; *COMD-481: Visual Communication Project I*.
- 2008 – 2010** **Bilkent University**
Ankara, Turkey
Part-Time Instructor
- Faculty of Art, Design and Architecture, Department of Communication and Design.
 - Developed and taught the courses *COMD-361: Sound Design I* and *COMD-362: Sound Design II*.
- 2008 – 2010** **Sis Productions**
Ankara, Turkey
Consultant
- Provides technical and professional advice and expertise in company projects.
- 2006 – 2010** **Freelance Composer, Sound Designer, Producer, and Audio Recording Engineer**
- Worked at and contributed to numerous music and media projects as composer, sound designer, producer, audio recording engineer, and mixer.
- 1998 – 2006** **Sis Productions**
Ankara, Turkey
Company Partner and Manager
(in charge of technical and creative aspects of company projects, and finance and personnel administration)
- Recorded, mixed, and produced albums, EPs, and singles.

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- Composed and produced music for films, multimedia projects, educational projects, TV IDs, radio spots, and jingles.
 - Designed sound for musicals, theater plays, multimedia projects, and visual media.
 - Engineered sound for live shows of national and international rock, blues, jazz, ethnic and pop bands and artists.
 - Served as a consultant in various sound system installation projects.
 - Company partner and manager in charge of finance, budget and personnel administration.

1997 – 1998

Radio C

Ankara, Turkey

Program Producer

- Produced various music programs. Aside from creative aspects, also responsible for operation of analog and digital audio equipment.
- Handled all the contacts with international record labels, magazines, and information resources.

1996 – 1997

Turkish Ministry of Defense

Research and Development Department

Ankara, Turkey

Compulsory Military Service

- Served as translator and Macintosh computer operator.

1993 – 1996

Radio Anatolia

Sister company of Anatolian News Agency

Ankara, Turkey

Program Producer

- Produced various music programs. Aside from creative aspects, also responsible for operation of analog and digital audio equipment.
- Handled all the contacts with international record labels, magazines, and information resources.

1988 – 2000

Hazy Hill

Music band

Singer, Guitar Player, and Songwriter

- Released albums and EPs: *8800* (2000), *Torchin' the North Pole* (1995), *Fan of Your Fancy* (1992), and *Murky Bedlam* (1990).
- Toured in Turkey and in Europe.
- Featured in magazines and on radio shows in more than 25 countries.

Education

- 2006 – 2008** **Bilkent University**
Ankara, Turkey
Master of Arts in Communication and Design
Scholarship. GPA: 3.85 (out of 4.00)
Thesis: *Acousmètre: The Disembodied Voice in Cinema*
- 1995 – 1996** **Los Angeles Recording School**
Hollywood, CA, U.S.A.
Certificate of Achievement, Audio Recording Engineering
Accredited by ACCET; Accrediting Council for Continuing
Education and Training; Washington, DC, U.S.A.
Graduated with Honors
- 1991 – 1995** **Hacettepe University**
Ankara, Turkey
Bachelor of Arts in Linguistics
GPA: 3.15 (out of 4.00)
- 1978 – 1989** **TED Ankara College**
Ankara, Turkey
Diploma

Memberships

- **AES:** Audio Engineering Society (New York, NY, U.S.A.)
- **IASIG:** Interactive Audio Special Interest Group (supervised by MIDI Manufacturers Association, Los Angeles, CA, U.S.A.)

Projects

Sound Design and Mix for Film, and Visual and Interactive Media; selected works

- *Light* (TR, 2011, film). 2011 4th Annual Columbia Gorge International Film Festival, WA, USA.
- *Calling the Minstrel* (Canada, 2009, film). 2010 Vancouver XXI Winter Olympics official selection, Canada; 2010 Atlanta Film Festival, U.S.A.; 2010 İzmir International Short Film Festival, Turkey.

- *Mustafa* (TR, 2008, feature documentary film). Nurnberg Film Fest, Germany; Berlin Turkish Film Week, Germany; ACORT, 6eme Semaine du Cinema Turc, France; Deutsch-Türkische Filmtage, Germany; Semaine Turque a la Bibliotheque Nationale de France, France.
- *Paper Plane* (Germany, 2008, film). 2009 Oberhausen International Short Film Festival, Germany; 2009 Detmold International Short Film Festival, Germany; 2009 !f Istanbul, Turkey.
- *Dore* (TR, 2008, film). 2009 Kan Film Festival, Poland; 2009 Ankara International Film Festival, Turkey; 2009 !f Istanbul, Turkey; 2009 Golden Boll Film Festival, Turkey.
- *Butterflies Under the Rainbow* (TR, 2008, film). 2008 Istanbul International Short Film Festival.
- *The Old Man and the Black Bird* (TR, 2008, film). 2008 Golden Boll Film Festival, Turkey; 2008 Sinepark, Turkey, 2009 Ankara International Film Festival, Turkey.
- International Federation of Red Cross and Red Crescent Societies (Switzerland, 2005, educational multimedia project).

Music for Film, and Visual, Interactive and Other Media Composer; selected works

- *Light* (TR, 2011, film). 2011 4th Annual Columbia Gorge International Film Festival, WA, USA.
- *What Is and What Should Be* (2009). Programmed in Zeppelin 2009 Festival: Sounds of Power/Listening to Fear, Centre de Cultura Contemporània de Barcelona, Spain. Also programmed in NewMediaFest 2010: SoundLAB VII, Cologne, Germany.
- *Feeding Back Through the Door*, as part of *Talking Doors* (2009), interactive art project and sound art installation, commissioned by the national program Vilnius, Lithuania, European Capital of Culture 2009). *Talking Doors* has been selected for the "Award of Distinction" in the "Interactive Art category" of Prix Ars Electronica 2010, Austria. Also "Jury Recommended Work" in 14th Japan Media Arts Festival, Tokyo, Japan, and "Honorary Mention in Participative Media" in Live 2011 Grand Prix, Turku, Finland.
- *Change* (TR, 2008, film). 2009 Mid Ulster Film Festival, Northern Ireland.
- *Dogruya Dogru*, ATV (TR, 2006, national TV program ID).
- International Federation of Red Cross and Red Crescent Societies (Switzerland, 2005, educational multimedia project).
- Turkish Social Services and Child Protection Agency (TR, 2005, national public awareness campaign).
- Cem Gül, digital artist (TR, 2004 and 2005, portfolios).
- BBC (U.K., 2004, radio spots).

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- *Cause and Defect* (U.S.A., 2004, film). 2004 Hawaii Digital Independent Film Festival, Hawaii, U.S.A.; 2005 New York Asian American Film Festival, N.Y., U.S.A.
 - *Yazu* (TR, 2004, educational multimedia project).
 - *BmbTV!* (U.S.A., 2004, TV program ID).
 - *One Wish* (U.S.A., 2003, film).
 - *Kim Unutur* (TR, 2002, film).
 - *Heaven I Lost* (TR, 2002, film).
 - *TripOut* (TR, 2001, film).
 - *Loadrunners* (Australia, 2001, film).
 - *2 Parca* (TR, 1999, film).

Music: Albums, EPs, and Singles Producer, Audio Recording Engineer, and Mixer; selected works

- Özlem Ömür – *Journey with Turkish Composers* (2010)
- Gece Gece – *Duymadin mi?* (2009)
- Dimness Through Infinity – *Nymph* (2004)
- Aaaarrghh – *Ruhlar Fisildiyor* (2004).
- Prestige Quintet – *Live Shows and Studio Sessions* (2001– 2002)
- Deli Gomlegi – *Boyle Buyurdu Berdus* (2002)
- Hazy Hill – *8800* (2000)
- Bayt Gadol – *Clemency* (2000)
- Tayga – *Tayga* (1999)
- Sagansara – *Firtina Yaklasiyor* (1999)
- Dimness Through Infinity – *When the Soul Weeps Alone* (1999)
- Hazy Hill – *Torchin' the North Pole* (1995)
- Hazy Hill – *Fan of Your Fancy* (1992)
- Dark Phase – *End of Lunacy* (1991)
- Hazy Hill – *Murky Bedlam* (1990)

Films

- *Light* (2011). Director. 4th Annual Columbia Gorge International Film Festival, WA, USA, August 2011.

Clients: Past and Present, Partial List

- Bilkent University
- British Council
- British Embassy, Ankara
- Ford – Tan
- Hilton Ankara
- Honda – Efe
- Middle East Technical University
- MNG Airlines
- Mydonose
- Philip Morris SA
- Real (hypermarket)
- Renault – Mais
- Sheraton Ankara
- Star TV
- TED Ankara
- Turkish Air Forces
- Turkish Petroleum Corporation (TPAO)
- Tübitak – Bilten
- Türk Telekom
- U.S. Embassy Ankara
- Volkswagen – Ere
- Yapı Kredi Insurance

Publications: Books

- Önen, Ufuk and Teoman Pasinlioğlu (authors). *Synthesizer Teknolojileri ve Programlama: Geçmişten Günümüze Popüler Sentez Teknikleri* (English translation: *Synthesizer Technologies and Programming: Popular Synthesis Techniques from Past to Our Day*). Çitlembik Publications, İstanbul: 2011. ISBN: 9789944424837 216 pages. First printing: May 2011.
- Treske, Andreas, Ufuk Önen, Bestem Büyüm and İ. Alev Değim (editors). *Image, Time and Motion: New Media Critique from Turkey (2003–2010)*. Institute of Network Cultures, Amsterdam: 2011. ISBN: 9789081602150 144 pages. First printing: April 2011. Also available as e-book.
- Önen, Ufuk (author). *Ses Kayıt ve Müzik Teknolojileri* (English translation: *Audio Recording and Music Technologies*), Çitlembik Publications, İstanbul: 2007. ISBN: 9789944424172 First reference book written in Turkish language in the fields of audio recording, music production, music technology,

and audio-for-video. 14 chapters, 426 pages. First printing: May 2007. Second printing: December 2007. Third printing: December 2008. Fourth printing: February 2010.

Publications: Articles

- Önen, Ufuk, Richard Stevens and Karen Collins. "Designing an International Curriculum Guideline: Problems and Solutions." *Journal of Game Design and Development Education (JGDDE)*. 1 (2011). 38-47. Rochester Institute of Technology. ISSN: 21609691 (Print) and 2160-9705 (Online).
- Önen, Ufuk. "The Pioneers of Electronic Music and Sound Culture." *Sound*. Mar. 2010.
- Önen, Ufuk and Teoman Pasinlioglu. "Synthesizer: The Instrument in Which Art and Technology Meets" (article in three parts). *Sound* Aug., Sep., and Oct. 2009.
- Önen, Ufuk. "Sound Design of *Mustafa*." *Sound* Jan. 2009.
- Önen, Ufuk. "John Cage." *Volume* May 2008.
- Önen, Ufuk. "Audio Technology fro Composers, Arrangers, Musicians, and Producers in the Beginning of the 21st Century." *Volume* Mar. 2008.
- Önen, Ufuk. "Standards, Platforms, Formats... Technical, Artistic, and Aesthetic Decisions." *Volume* Oct. 2007.
- Önen, Ufuk. "Noise Gate." *Volume* Apr. 2007.
- Önen, Ufuk. "Formants: The Distinguishing Resonant Characteristics of an Acoustic Sound Generator." *Volume* Mar. 2007.
- Önen, Ufuk. "Time Code." *Volume* Feb. 2007.
- Önen, Ufuk. "Audio for Video: Working with Video Files" (article in two parts). *Volume* Dec. 2006 and Jan. 2007.
- Önen, Ufuk. "The 'Real' Work Description of Composer and Sound Designer in Low-Budget Visual Productions." *Volume* Nov. 2006.
- Önen, Ufuk. "Film Sounds." *Volume* Oct. 2006.
- Önen, Ufuk. "Pro Tools and Automation" (article in three parts). *Volume* Jul., Aug., and Sep. 2006.
- Önen, Ufuk. "An Industry Standard: Pro Tools" (article in three parts). *Volume* Apr., May, and June 2006.
- Önen, Ufuk. "Sound Pressure Level" (article in three parts). *Volume* Jan., Feb., and Mar. 2006.

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- Önen, Ufuk. "Mixing" (article in five parts). *Volume* Aug., Sep., Oct., Nov., and Dec. 2005.
 - Önen, Ufuk. "Advanced Microphone Techniques." *Volume* Jul. 2005.
 - Önen, Ufuk. "Microphone Preamps" (article in two parts). *Volume* May and Jun. 2005.
 - Önen, Ufuk. "Signal Levels." *Volume* Apr. 2005
 - Önen, Ufuk. "Microphones and Connectors." *Volume* Mar. 2005.
 - Önen, Ufuk. "Stereo Microphone Techniques." *Volume* Feb. 2005.
 - Önen, Ufuk. "Microphone Techniques." *Volume* Jan. 2005.
 - Önen, Ufuk. "Microphones" (article in three parts). *Volume* Oct., Nov., and Dec. 2004.
 - Önen, Ufuk. "Equalizers and Frequency Ranges." *Volume* Sep. 2004.
 - Önen, Ufuk. "Compressors" (article in two parts). *Volume* Jun. and Jul. 2004.
 - Önen, Ufuk. "Demo-lition Man" (article in seven parts). *N.S. Magazine* Apr. 1998 – Mar. 1999.
 - Önen, Ufuk. "Tech Corner: Noise Gate." *Rockalite* May 1994.
 - Önen, Ufuk. "Tech Corner: Compressor." *Rockalite* Apr. 1994.

Publications: Chapters in Books

- Önen, Ufuk. "A Perspective on Sound for 'Traditional' and 'New' Media, Audio Professionals and Composers, and Interdisciplinary Education" in *Image, Time and Motion: New Media Critique from Turkey (2003–2010)*. Institute of Network Cultures, Amsterdam: 2011. 79–91.

Publications: Others

- *Game Audio Curriculum Guide*. Authored by the Game Education Working Group of the Interactive Audio Special Interest Group. Published by MIDI Manufacturers Association Incorporated, Los Angeles: March 2011, Version 1.0. Listed as one of the main authors.

Works in Progress

- *Black, Not Gray: Ankara Rocks!* Feature length documentary. Forthcoming 2012.

Workshops, Seminars, and Talks

- *The Changing Work Descriptions of Composers and Sound Designers, and the Need for Interdisciplinary Education*. Music and Moving Image Conference, NYU Steinhardt, New York, May 2011 (via video link).
- *Sound Design for Video* (seminar). Bilkent University, Ankara, Oct. 2010.
- *Sound and Music in Cinema* (seminar). Ankara International Film Festival, Ankara, Mar. 2010.
- *Education in Game Audio in Three Parts* (panel). Audio Engineering Society, 127th Convention, New York, Oct. 2009.
- *Audio Recording and Music Technologies* (talk). Middle East Technical University, Nov. 2008.
- *Introduction to Production Sound for Video* (seminar). Bilkent University, Nov. 2008.
- *Sound Design* (workshop). Bilkent University, Oct. 2008.
- *Advanced Sound Design* (workshop). Bilkent University, Apr. 2008.
- *Music for the Moving Picture* (seminar). Bilkent University, Dec. 2007.
- *Sound Design for the Moving Picture* (workshop). Bilkent University, Nov. 2007.
- *Introduction to Audio Production and Sound Engineering* (seminar). Hacettepe University, Oct. 2007.

Juries: Academic and Other

- *Genc Nota*, music contest (organized by Turkey's largest newspaper, Hurriyet). Jury member: 2009, 2010 and 2011.
- Bilkent University, Faculty of Art, Design and Architecture, Department of Communication and Design. Senior projects of 4th year students in *Visual Communication Design* courses, *COMD-481* and *COMD-482*. Jury member: 2006–2007 Fall and Spring, 2007–2008 Fall and Spring, 2008–2009 Fall and Spring, 2009–2010 Fall and Spring, 2010–2011 Fall and Spring.

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- Bilkent University, Faculty of Art, Design and Architecture, Department of Communication and Design. Video projects of 3rd year students in *Video Production Techniques* courses, *GRA-351* and *GRA-352*. Jury member: 2006–2007 Fall and Spring, 2007–2008 Spring, 2008–2009 Spring.

Technical Skills and Qualifications

- Analog and digital audio recording systems including Pro Tools, multitrack audio recorders, tape and disk based multitrack digital recorders.
- MIDI sequencers and various music computer programs (Cubase, Reason etc.).
- Audio signal processors: Outboard gear (analog and digital), and plug-ins in various formats.
- Large scale, multi-way (bi, tri or quad amplified) live sound systems for concerts and other indoor and outdoor events.
- Apple Macintosh operating systems (Mac OS 6, 7, 8, 9, and X including Leopard).
- Other software: Final Cut Pro; FreeHand; Illustrator; Quark XPress; Dreamweaver (intermediate level); Flash (intermediate level); Photoshop (basic functions); MS Office.