
Ufuk Önen

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Work Experience

2008 – Present Bilkent University

Ankara, Turkey

Part-Time Instructor

- Part-time instructor, sound design; Faculty of Art, Design and Architecture, Department of Communication and Design.
- Developed the courses *COMD-361: Sound Design I* and *COMD-362: Sound Design II*.

2008 – Present Sis Productions

Ankara, Turkey

Consultant

- Provides technical and professional advice and expertise in company projects.

2006 – Present Freelance Composer, Sound Designer, Producer, and Audio Recording Engineer

- Worked at and contributed to numerous music and media projects as composer, sound designer, producer, audio recording engineer, and mixer.

1998 – 2006 Sis Productions

Ankara, Turkey

Company Partner and Manager

(in charge of technical and creative aspects of company projects, and finance and personnel administration)

- Recorded, mixed, and produced albums, EPs, and singles.
- Composed and produced music for films, multimedia projects, educational projects, TV IDs, radio spots, and jingles.
- Designed sound for musicals, theater plays, multimedia projects, and visual media.
- Engineered sound for live shows of national and international rock, blues, jazz, ethnic and pop bands and artists.
- Served as a consultant in various sound system installation projects.
- Company partner and manager in charge of finance, budget and personnel administration.

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- 1997 – 1998** **Radio C**
Ankara, Turkey
Program Producer
- Produced various music programs. Aside from creative aspects, also responsible for operation of analog and digital audio equipment.
 - Handled all the contacts with international record labels, magazines, and information resources.
- 1996 – 1997** **Turkish Ministry of Defense**
Research and Development Department
Ankara, Turkey
Mandatory Military Service
- Served as translator and Macintosh computer operator.
- 1993 – 1996** **Radio Anatolia**
Parent company of Anatolian News Agency
Ankara, Turkey
Program Producer
- Produced various music programs. Aside from creative aspects, also responsible for operation of analog and digital audio equipment.
 - Handled all the contacts with international record labels, magazines, and information resources.
- 1988 – 2000** **Hazy Hill**
Music band
Singer, Guitar Player, and Songwriter
- Released albums and EPs: *8800* (2000), *Torchin' the North Pole* (1995), *Fan of Your Fancy* (1992), and *Murky Bedlam* (1990).
 - Toured in Turkey and in Europe.
 - Featured in magazines and on radio shows in more than 25 countries.

Education

- 2006 – 2008** **Bilkent University**
Ankara, Turkey
Master of Arts in Communication and Design
Scholarship. GPA: 3.85 (out of 4.00)
Thesis: *Acousmètre: The Disembodied Voice in Cinema*
- 1995 – 1996** **Los Angeles Recording School**
Hollywood, CA, U.S.A.
Certificate of Achievement, Audio Recording Engineering
Accredited by ACCET; Accrediting Council for Continuing Education and Training; Washington, DC, U.S.A.
Graduated with Honors

1991 – 1995 **Hacettepe University**
Ankara, Turkey
Bachelor of Arts in Linguistics
GPA: 3.15 (out of 4.00)

1978 – 1989 **TED Ankara College**
Ankara, Turkey
Diploma

Memberships

- **AES:** Audio Engineering Society (New York, NY, U.S.A.)
- **IASIG:** Interactive Audio Special Interest Group (supervised by MIDI Manufacturers Association, Los Angeles, CA, U.S.A.)

Projects

Sound Design and Mix for Film, and Visual and Interactive Media; selected works

- *Calling the Minstrel* (Canada, 2009, film). 2010 Vancouver XXI Winter Olympics official selection; 2010 Atlanta Film Festival, U.S.A.
- *Mustafa* (TR, 2008, feature documentary film). Nurnberg Film Fest, Germany; Berlin Turkish Film Week, Germany; ACORT, 6eme Semaine du Cinema Turc, France; Deutsch-Turkische Filmtage, Germany; Semaine Turque a la Bibliotheque Nationale de France, France.
- *Paper Plane* (Germany, 2008, film). 2009 Oberhausen International Short Film Festival, Germany; 2009 Detmold International Short Film Festival, Germany; 2009 !f Istanbul, Turkey.
- *Dore* (TR, 2008, film). 2009 Kan Film Festival, Poland; 2009 Ankara International Film Festival, Turkey; 2009 !f Istanbul, Turkey; 2009 Golden Boll Film Festival, Turkey.
- *Butterflies Under the Rainbow* (TR, 2008, film). 2008 Istanbul International Short Film Festival.
- *The Old Man and the Black Bird* (TR, 2008, film). 2008 Golden Boll Film Festival, Turkey; 2008 Sinepark, Turkey, 2009 Ankara International Film Festival, Turkey.
- International Federation of Red Cross and Red Crescent Societies (Switzerland, 2005, educational multimedia project).

Music for Film, and Visual, Interactive and Other Media Composer; selected works

- *What Is and What Should Be* (2009). Programmed in Zeppelin 2009 Festival: Sounds of Power/Listening to Fear, Centre de Cultura Contemporània de Barcelona, Spain.
- *Feeding Back Through the Door*, as part of *Talking Doors* (2009), interactive art project and sound art installation, commissioned by the national program Vilnius, Lithuania, European Capital of Culture 2009). *Talking Doors* has been selected for the Award of Distinction in the Interactive Art category of Prix Ars Electronica 2010.
- *Change* (TR, 2008, film). 2009 Mid Ulster Film Festival, Northern Ireland.
- *Dogruya Dogru*, ATV (TR, 2006, national TV program ID).
- International Federation of Red Cross and Red Crescent Societies (Switzerland, 2005, educational multimedia project).
- Turkish Social Services and Child Protection Agency (TR, 2005, national public awareness campaign).
- Cem Gül, digital artist (TR, 2004 and 2005, portfolios).
- BBC (U.K., 2004, radio spots).
- *Cause and Defect* (U.S.A., 2004, film). 2004 Hawaii Digital Independent Film Festival, Hawaii, U.S.A.; 2005 New York Asian American Film Festival, N.Y., U.S.A.
- *Yazu* (TR, 2004, educational multimedia project).
- BmbTV! (U.S.A., 2004, TV program ID).
- *One Wish* (U.S.A., 2003, film).
- *Kim Unutur* (TR, 2002, film).
- *Heaven I Lost* (TR, 2002, film).
- *TripOut* (TR, 2001, film).
- *Loadrunners* (Australia, 2001, film).
- *2 Parca* (TR, 1999, film).

Music: Albums, EPs, and Singles

Producer, Audio Recording Engineer, and Mixer; selected works

- Gece Gece – *Duymadin mi?* (2009)
- Dimness Through Infinity – *Nymph* (2004)
- Aaaarrghh – *Ruhlar Fisildiyor* (2004).
- Prestige Quintet – *Live Shows and Studio Sessions* (2001– 2002)
- Deli Gomlegi – *Boyle Buyurdu Berdus* (2002)
- Hazy Hill – *8800* (2000)

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- Bayt Gadol – *Clemency* (2000)
 - Tayga – *Tayga* (1999)
 - Sagansara – *Firtina Yaklaşıyor* (1999)
 - Dimness Through Infinity – *When the Soul Weeps Alone* (1999)
 - Hazy Hill – *Torchin' the North Pole* (1995)
 - Hazy Hill – *Fan of Your Fancy* (1992)
 - Dark Phase – *End of Lunacy* (1991)
 - Hazy Hill – *Murky Bedlam* (1990)

Clients: Past and Present, Partial List

- Bilkent University
- British Council
- British Embassy, Ankara
- Ford – Tan
- Hilton Ankara
- Honda – Efe
- Middle East Technical University
- MNG Airlines
- Mydonose
- Philip Morris SA
- Real (hypermarket)
- Renault – Mais
- Sheraton Ankara
- Star TV
- TED Ankara
- Turkish Air Forces
- Turkish Petroleum Corporation (TPAO)
- Tübitak – Bilten
- Türk Telekom
- U.S. Embassy Ankara
- Volkswagen – Ere
- Yapı Kredi Insurance

Publications: Books etc.

- *Ses Kayit ve Muzik Teknolojileri* (English translation: *Audio Recording and Music Technologies*), Citlembik Publications, Istanbul: 2007. First reference book written in Turkish language in the fields of audio recording, music production, music technology, and audio-for-video. 14 chapters, 426 pages. First printing: May 2007. Second printing: December 2007. Third printing: December 2008. Fourth printing: February 2010.
- *Game Audio Curriculum Guide*. Authored by the Game Education Working Group of the Interactive Audio Special Interest Group. MIDI Manufacturers Association Incorporated, Los Angeles: March 2010, Draft v. 0.994. Full version forthcoming in 2011.
- *Synthesizers: Sound Synthesis and Programming* (working title). Co-authored with Teoman Pasinlioglu. English. Forthcoming, 2011.
- *Image, Time and Motion: A New Media Reader* (working title). Co-edited with Andreas Treske, Alev Degim and Bestem Buyum. Forthcoming 2011.

Publications: Articles

- Collins, Karen, Richard Stevens and Ufuk Önen. "Designing an International Curriculum Guideline: Problems and Solutions." *Computer Game Education Review*. (Accepted for publication; forthcoming, 2010).
- Önen, Ufuk. "The Pioneers of Electronic Music and Sound Culture." *Sound*. Mar. 2010.
- Önen, Ufuk and Teoman Pasinlioglu. "Synthesizer: The Instrument in Which Art and Technology Meets" (article in three parts). *Sound* Aug., Sep., and Oct. 2009.
- Önen, Ufuk. "Sound Design of *Mustafa*." *Sound* Jan. 2009.
- Önen, Ufuk. "John Cage." *Volume* May 2008.
- Önen, Ufuk. "Audio Technology fro Composers, Arrangers, Musicians, and Producers in the Beginning of the 21st Century." *Volume* Mar. 2008.
- Önen, Ufuk. "Standards, Platforms, Formats... Technical, Artistic, and Aesthetic Decisions." *Volume* Oct. 2007.
- Önen, Ufuk. "Noise Gate." *Volume* Apr. 2007.
- Önen, Ufuk. "Formants: The Distinguishing Resonant Characteristics of an Acoustic Sound Generator." *Volume* Mar. 2007.
- Önen, Ufuk. "Time Code." *Volume* Feb. 2007.
- Önen, Ufuk. "Audio for Video: Working with Video Files" (article in two parts). *Volume* Dec. 2006 and Jan. 2007.

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- Önen, Ufuk. "The 'Real' Work Description of Composer and Sound Designer in Low-Budget Visual Productions." *Volume* Nov. 2006.
 - Önen, Ufuk. "Film Sounds." *Volume* Oct. 2006.
 - Önen, Ufuk. "Pro Tools and Automation" (article in three parts). *Volume* Jul., Aug., and Sep. 2006.
 - Önen, Ufuk. "An Industry Standard: Pro Tools" (article in three parts). *Volume* Apr., May, and June 2006.
 - Önen, Ufuk. "Sound Pressure Level" (article in three parts). *Volume* Jan., Feb., and Mar. 2006.
 - Önen, Ufuk. "Mixing" (article in five parts). *Volume* Aug., Sep., Oct., Nov., and Dec. 2005.
 - Önen, Ufuk. "Advanced Microphone Techniques." *Volume* Jul. 2005.
 - Önen, Ufuk. "Microphone Preamps" (article in two parts). *Volume* May and Jun. 2005.
 - Önen, Ufuk. "Signal Levels." *Volume* Apr. 2005
 - Önen, Ufuk. "Microphones and Connectors." *Volume* Mar. 2005.
 - Önen, Ufuk. "Stereo Microphone Techniques." *Volume* Feb. 2005.
 - Önen, Ufuk. "Microphone Techniques." *Volume* Jan. 2005.
 - Önen, Ufuk. "Microphones" (article in three parts). *Volume* Oct., Nov., and Dec. 2004.
 - Önen, Ufuk. "Equalizers and Frequency Ranges." *Volume* Sep. 2004.
 - Önen, Ufuk. "Compressors" (article in two parts). *Volume* Jun. and Jul. 2004.
 - Önen, Ufuk. "Demo-lition Man" (article in seven parts). *N.S. Magazine* Apr. 1998 – Mar. 1999.
 - Önen, Ufuk. "Tech Corner: Noise Gate." *Rockalite* May 1994.
 - Önen, Ufuk. "Tech Corner: Compressor." *Rockalite* Apr. 1994.

Workshops, Seminars, and Talks

- *Sound and Music in Cinema* (seminar). Ankara International Film Festival, Ankara, Mar. 2010.
- *Education in Game Audio in Three Parts* (panel). Audio Engineering Society, 127th Convention, New York, Oct. 2009.
- *Audio Recording and Music Technologies* (talk). Middle East Technical University, Nov. 2008.

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- *Introduction to Production Sound for Video* (seminar). Bilkent University, Nov. 2008.
 - *Sound Design* (workshop). Bilkent University, Oct. 2008.
 - *Advanced Sound Design* (workshop). Bilkent University, Apr. 2008.
 - *Music for the Moving Picture* (seminar). Bilkent University, Dec. 2007.
 - *Sound Design for the Moving Picture* (workshop). Bilkent University, Nov. 2007.
 - *Introduction to Audio Production and Sound Engineering* (seminar). Hacettepe University, Oct. 2007.

Juries: Academic and Other

- *Genc Nota*, music contest (organized by Turkey's largest newspaper, Hurriyet). Jury member: 2009 and 2010.
- Bilkent University, Faculty of Art, Design and Architecture, Department of Communication and Design. Senior projects of 4th year students in *Visual Communication Design* courses, *COMD-481* and *COMD-482*. Jury member: 2006–2007 Fall and Spring, 2007–2008 Fall and Spring, 2008–2009 Fall and Spring, 2009–2010 Fall and Spring.
- Bilkent University, Faculty of Art, Design and Architecture, Department of Communication and Design. Video projects of 3rd year students in *Video Production Techniques* courses, *GRA-351* and *GRA-352*. Jury member: 2006–2007 Fall and Spring, 2007–2008 Spring, 2008–2009 Spring.

Technical Skills and Qualifications

- Analog and digital audio recording systems including Pro Tools, multitrack audio recorders, tape and disk based multitrack digital recorders.
- MIDI sequencers and various music computer programs (Cubase, Reason etc.).
- Audio signal processors: Outboard gear (analog and digital), and plug-ins in various formats.
- Large scale, multi-way (bi, tri or quad amplified) live sound systems for concerts and other indoor and outdoor events.
- Apple Macintosh operating systems (Mac OS 6, 7, 8, 9, and X including Leopard).
- Other software: FreeHand; Quark XPress; Dreamweaver (intermediate level); Flash (intermediate level); Photoshop (basic functions); Final Cut Pro (basic functions); MS Office.